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# Nantucket Style



## Synopsis

In visits to over 25 houses that range from exquisitely preserved 18th-century mansions to rustic cottages, this beautiful volume captures the unique quality of Nantucket living in page after page of stunning photography. 327 illustrations, 189 in color.

## Book Information

Hardcover: 228 pages

Publisher: Rizzoli; 1st edition (January 15, 1990)

Language: English

ISBN-10: 0847811654

ISBN-13: 978-0847811656

Product Dimensions: 10.3 x 1 x 10.2 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #923,094 in Books (See Top 100 in Books) #106 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style](#) #174 in [Books > Arts & Photography > Architecture > Vernacular](#) #1227 in [Books > Arts & Photography > Architecture > Buildings > Residential](#)

## Customer Reviews

This lackluster valentine takes the reader on a tour of the architecture and interior design of Nantucket, Mass., homes, with 300 photographs, 200 of which are in color. The black-and-white pictures fail to illustrate the text adequately: they are captioned on occasion with descriptions of color, and their somber tone is at variance with Linsley's assertion that "everything is light and airy." Often photographer and writer (a husband and wife who have produced 35 style books) seem to be at cross-purposes, as when a caption refers to a claw-footed bathtub not seen in the picture, or describes details barely visible. And the text reads like a provincial gossip column, seasoned with inane or inconsequential commentary: "It's interesting that there's no shoemaker on Nantucket," or "There's nothing more traditional in a Nantucket home than an arrangement of freshly cut flowers." Devotees of the island would do better to turn to Taylor Lewis and Virginia Heard's *Nantucket* (Nonfiction Forecasts, May 11). Copyright 1990 Reed Business Information, Inc.

One of several books by this husband-and-wife team of photographer and home decorating writer, this work takes readers on a visual tour of over 25 private homes on Nantucket. Lovely color photos

(plus some black-and-white images) show interiors, exteriors, local crafts, and maritime souvenirs. The text covers interesting local history, showing how the traditions of this seafaring community have blended with modern-day influences to create a unique, comfortable, and charming style. Included are a basic map and a list of sources on the island, plus brief sections pertaining to the island's crafts, celebrations, flowers, window boxes, doors, fences, and cuisine. A very enjoyable book, though it is a little disappointing to come to the black-and-white photos after viewing such beautiful color ones.- Barbara Bartos, St. Croix Cty. Lib., Hammond, Wis. Copyright 1990 Reed Business Information, Inc.

I have wanted this book for quite some time and thrilled to finally have my very own copy. Not quite the same as actually being in Nantucket but the wonderful photos help to make it the next best thing - THANK YOU!

If you like Nantucket style, the way it used to be, without modern twists, you will like this. It was such a cliché in my opinion. I thought the style was more classic but now realize, it too can become dated.

Very nice book.

This is one of the best of many books I have on Nantucket. Great ideas and lovely photos of the houses and their interiors.

Wonderful book, except after the initial 24 pages of landscape pictures, half the photographs were in black and white. The ones in color were beautiful. My opinion, if you're going to do a decorating book, do it in color photography, or just make the book smaller. It was such a disappointment to turn the page and see a B&W interior photo of a lovely home, but have no idea of the color of the fabrics, carpet, walls, decoration. You just felt, well, deprived, and there were so many of these B&W pages. A decorating book should make you feel full of possibilities of what you can create and design. Save black and white photos for Time & Life pictures or Ansel Adams where they are terrific, not in a decorating book.

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